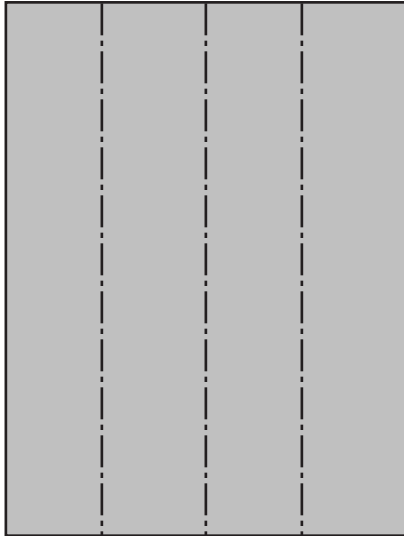
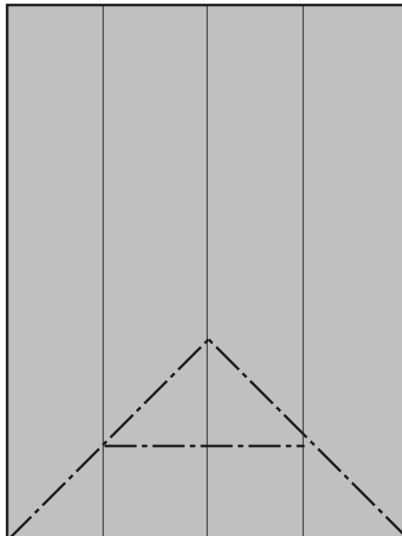


# Not Necessarily A Gibson, But A Flying V Nontheless

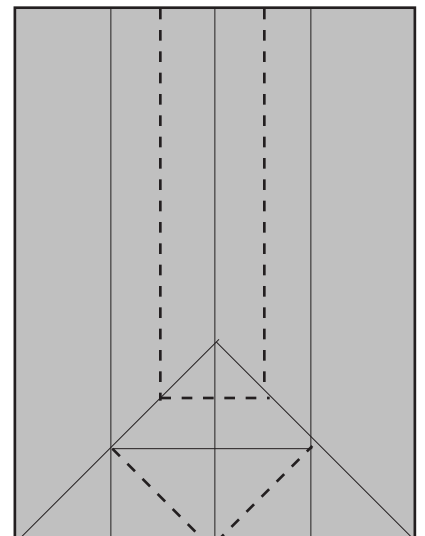
created/diagrammed by Alec Feil 7/25/00



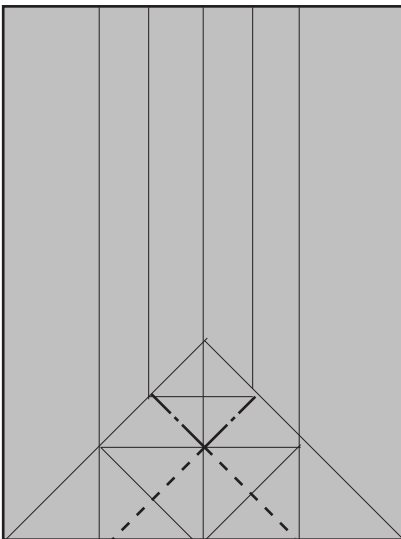
1] 2x3 rectangle.  
Precrease mountains.



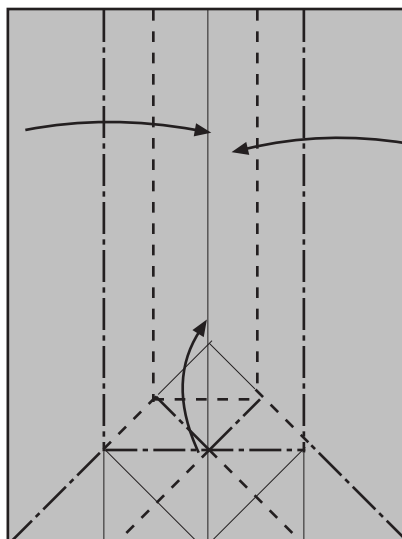
2] More precreases.



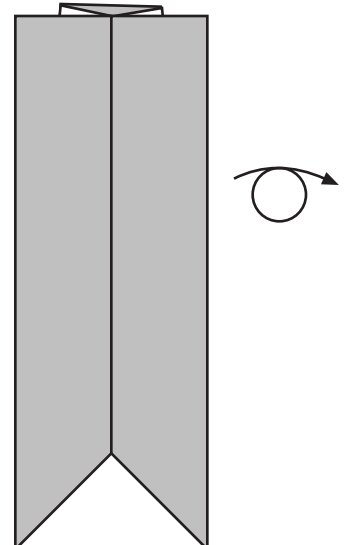
3] More precreases.



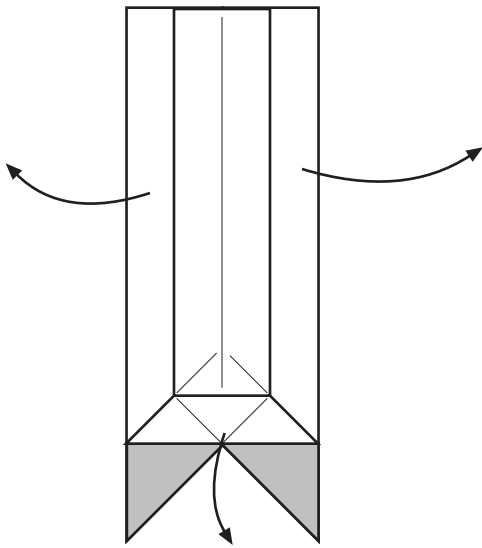
4] More creases. Note the top creases are mountains while the bottoms are valleys.



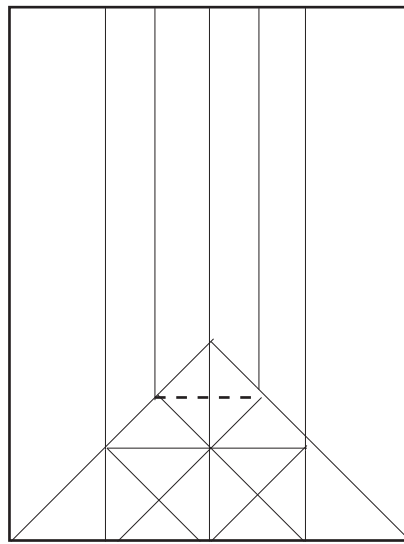
5] Collapse. Begin by pinching corners, then allow bottom to form a point and move up, and finally folding left and right edges over.



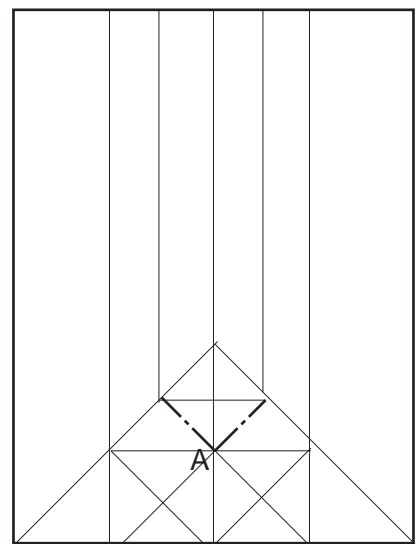
6] Turn over.



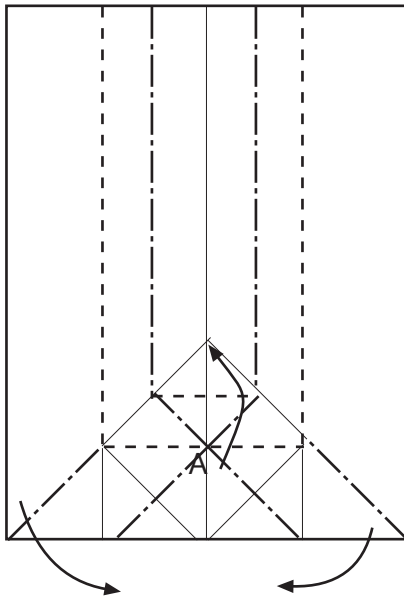
7] Unfold, but do not flatten!



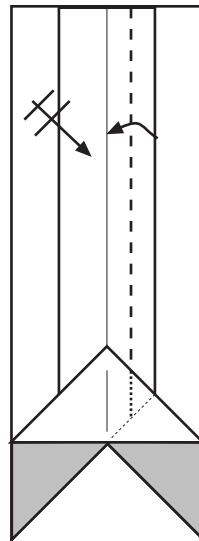
8] Change one mountain to a valley.



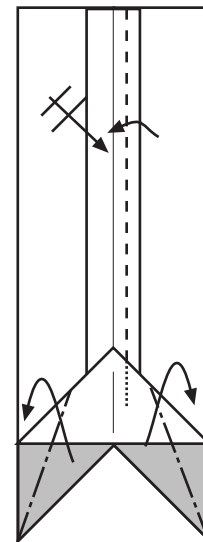
9] Define 2 mountains on existing creases and pop point A so it points up.



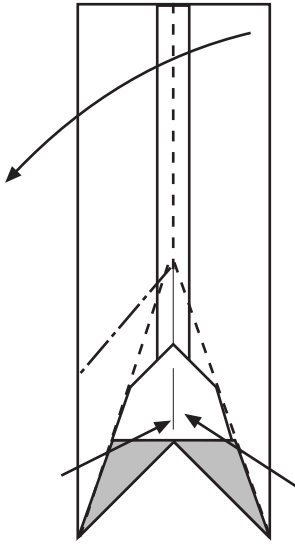
10] Collapse and form water bomb on point A.



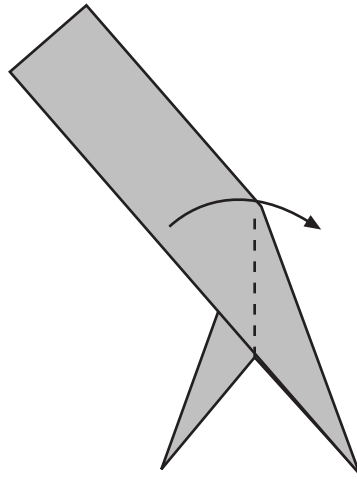
11] Fold flap in half. Repeat on left.



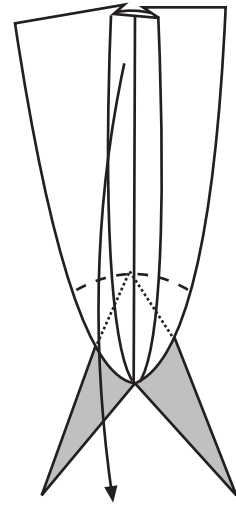
12] Fold in half again. Bisect top layer. Tuck behind.



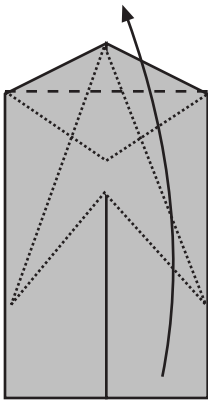
13] Rabbit ear. Be careful not to allow paper to slip.



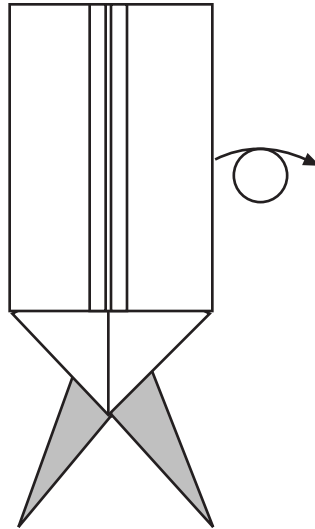
14] Fold top layer over. Include small flap inside. Model will not lay flat.



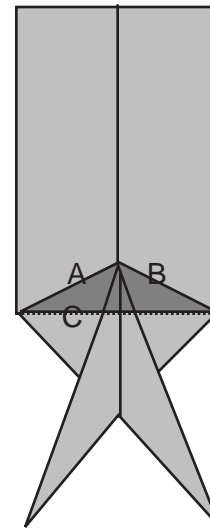
15] Flatten.



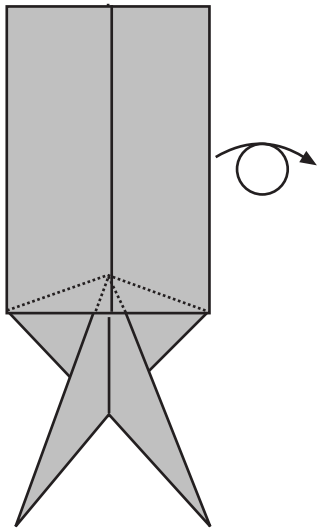
16] Valley top flap up.



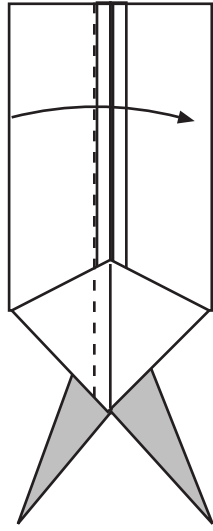
17] Flip over.



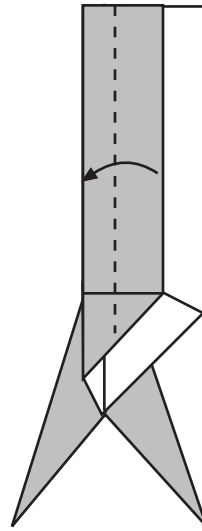
18] Sink the darker region (bring large rectangle to front). This is easiest if you unfold a little first. Turn ridges A and B into valleys and turn x-ray crease C into a mountain, then re-collapse.



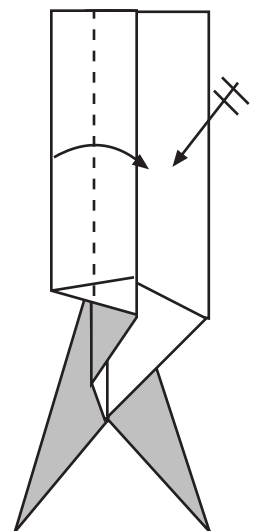
19] Flip over.



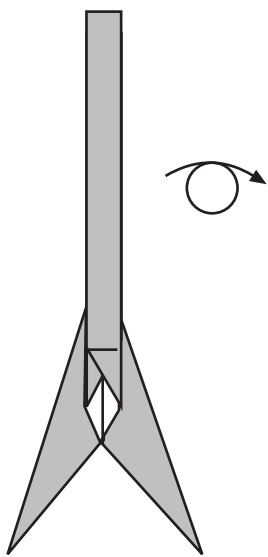
20] Fold flap over.  
Note valley is at edge of flap.



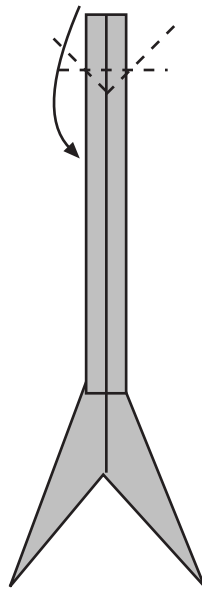
21] Valley over to line up with small flap underneath.



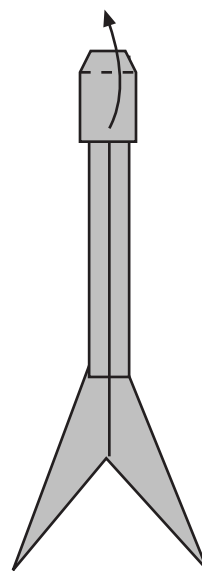
22] FOLD in half.  
Repeat 20-21 on right.



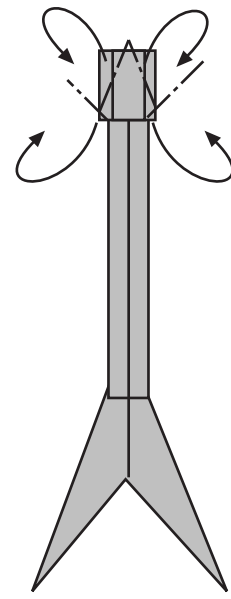
23] Flip over.



24] Fold tip down while spreading top layer.



25] Fold up.



26] Shape headstock with 4 mountains.

