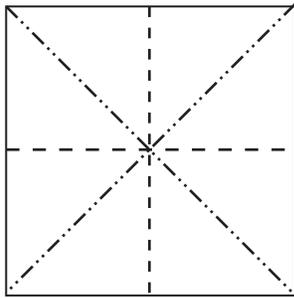
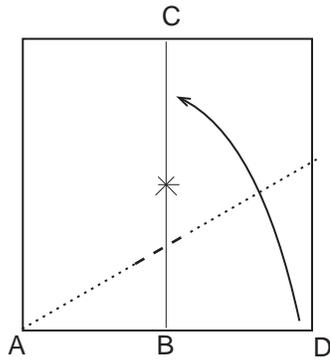


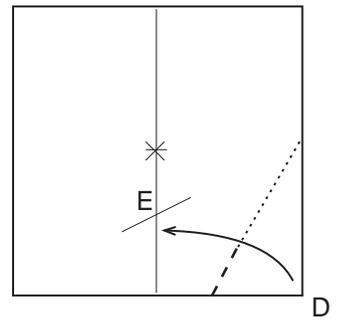
Scarecrow (Edward Bird-hands) created & diagrammed by Alec Fehl



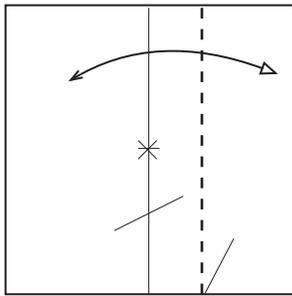
1] Crease mountain and valley folds.



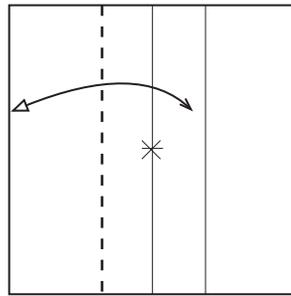
2] Pivot at A and fold corner D to lie along line BC. Crease only where indicated.



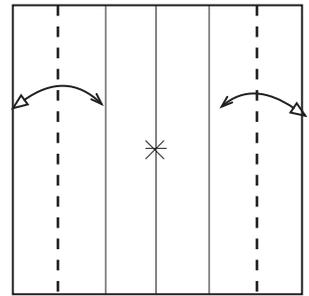
3] Fold corner D to intersection E. Crease only where indicated.



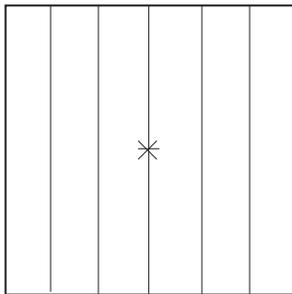
4] Crease valley fold. Note landmark F.



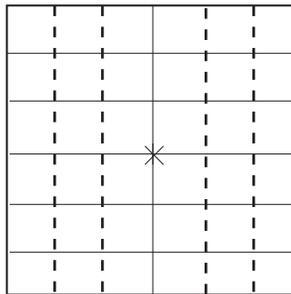
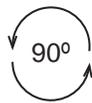
5] Fold the raw edge to the crease you just made. Unfold.



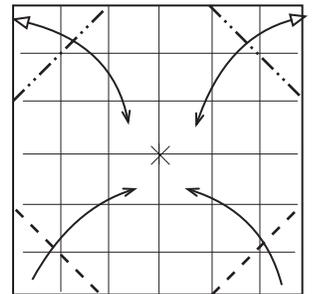
6] Fold both end rectangles in half and unfold.



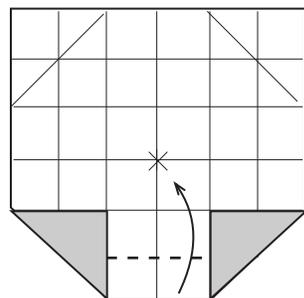
7] Rotate 90°.



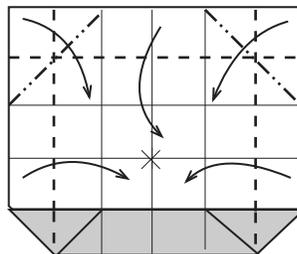
8] Repeat steps 2-6. The paper should be divided into 6ths both vertically and horizontally.



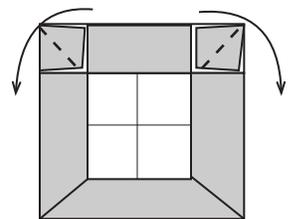
9] Crease top mountain folds and unfold. Valley fold bottom corners.



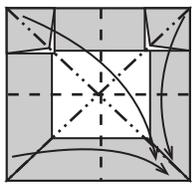
10] Valley fold up.



11] Fold raw edges in, making tiny preliminary folds at the top corners.

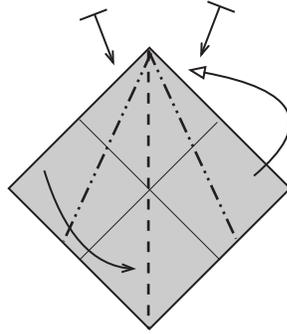


12] Valley fold top layer of preliminaries.

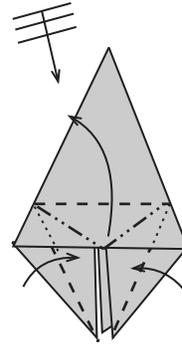


45°

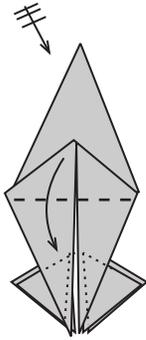
13] Preliminary fold. Rotate 45° clockwise.



14] Squash fold 4 flaps. Be careful to keep the tiny preliminary folds (from step 12) out of the way!

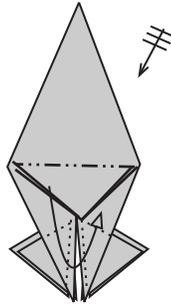


15] Petal fold. Repeat behind and on sides. Again, be careful to keep the preliminaries out of the way.

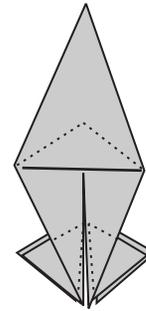


those tiny preliminary folds

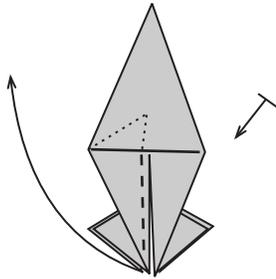
16] Fold triangle down. Repeat behind and on sides.



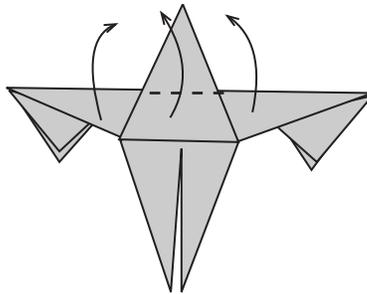
17] Tuck the triangle under. This is easier if you pull the lower points slightly to the side...



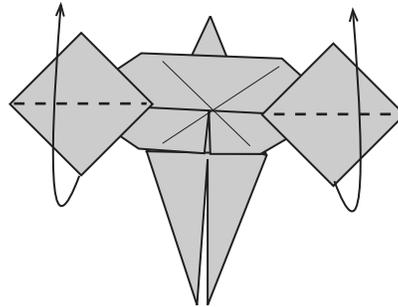
...like this. Repeat behind and on the sides.



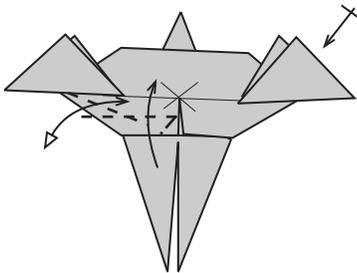
18] Reverse fold the point with the preliminary fold up. Repeat on the right.



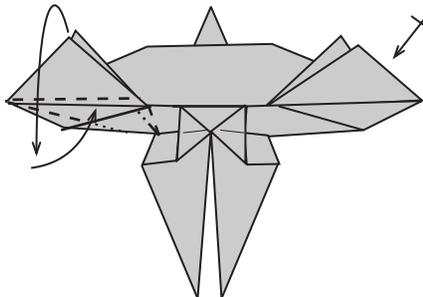
19] Lift up the arms.



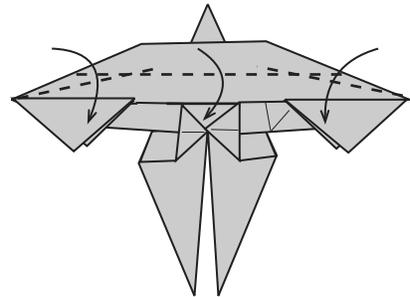
20] Fold a double layer up.



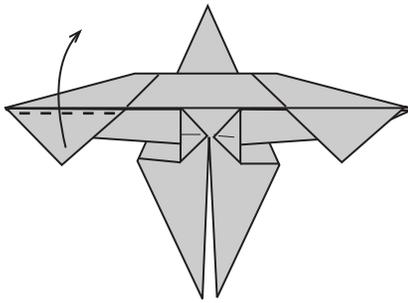
21] Crease angle bisector and unfold. Then fold up to the center and squash the lower corner. Repeat on right.



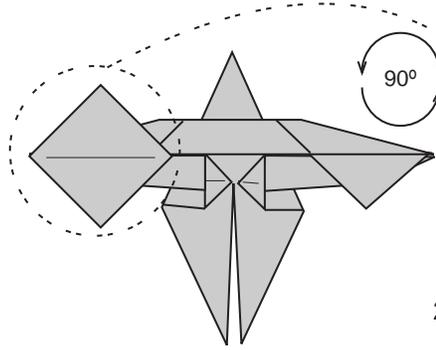
22] Refold the angle bisector from step 21. Tuck the excess under itself. Repeat on right. Then fold two flaps down on each side.



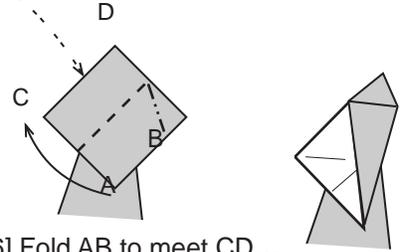
23] Crease angle bisectors. Fold down in half, then refold the bisectors and tuck as in step 21.



24] Fold up one flap.

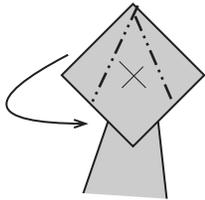


25] Rotate clockwise.

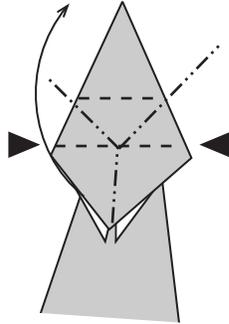


26] Fold AB to meet CD...

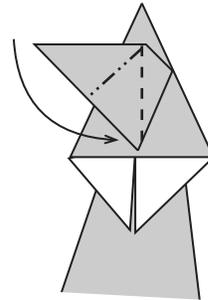
...like this. Unfold and repeat on the left.



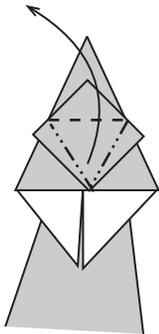
27] Reverse fold to the center.



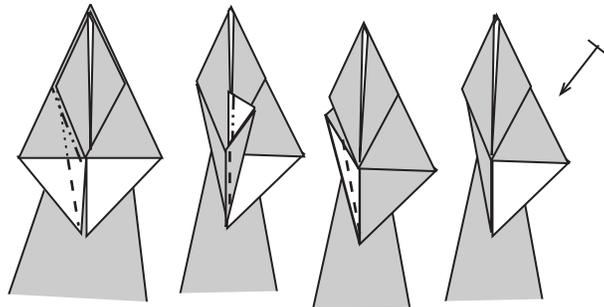
28] Enlarged. Pinch bottom corner and lift. The mountain creases exist, but the valley folds are new. Fold the flap to the left.



29] Squash the flap.



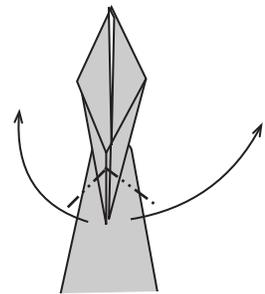
30] Petal fold.



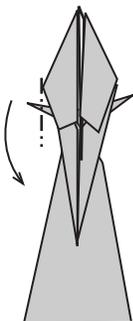
31] Three reverse folds...

...like this.

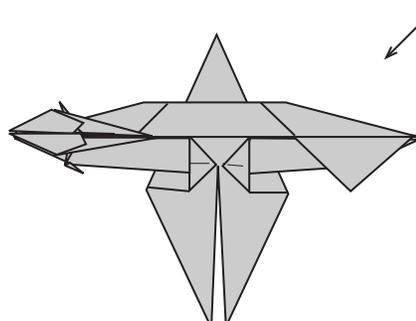
Repeat on right.



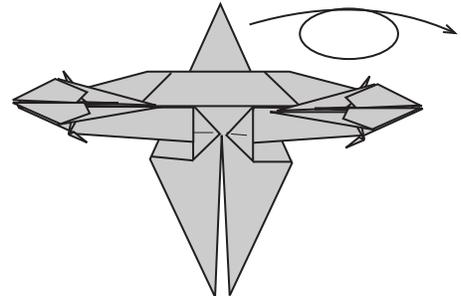
32] Reverse fold points into the first pockets, up as high as they will go.



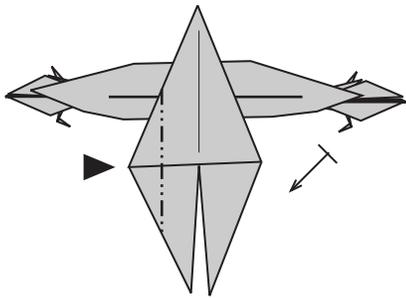
33] Teeny tiny reverse fold for the bird's head.



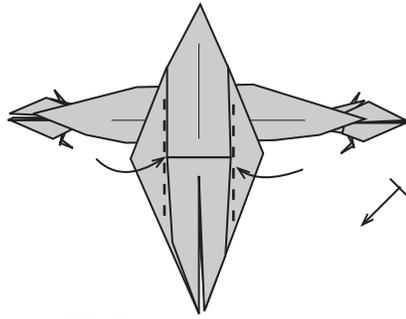
34] Repeat steps 24 - 33 on the other arm. In step 33, the bird's head is on the right side this time!



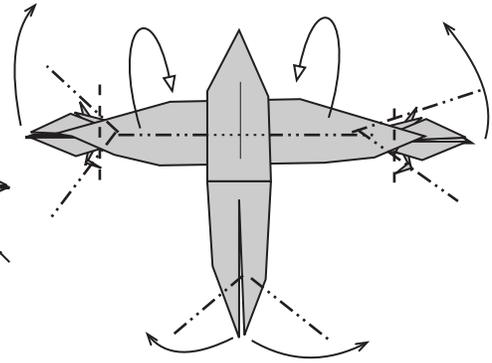
35] Turn over.



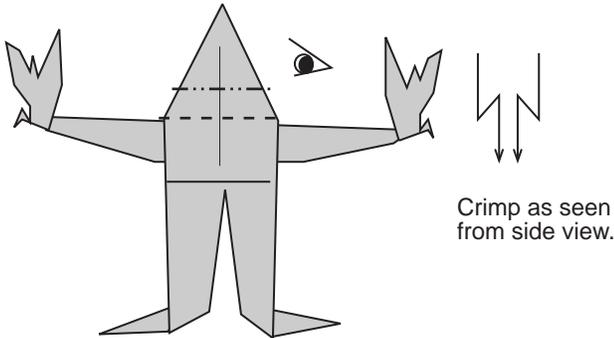
36] Closed sink the top layer into the first pocket. Repeat on right.



37] Tuck the flap into the pocket created by the sink. Repeat on right.

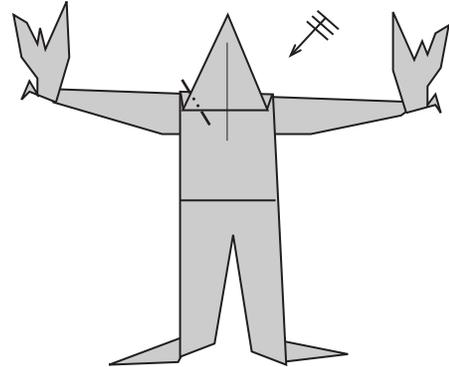


38] Mountain fold arms in half while valley folding bird-hands over and form a tiny rabbit ear so bird wings are parallel to the head. Reverse fold feet.

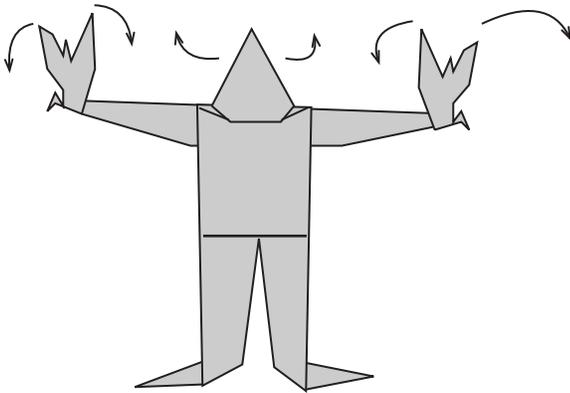


Crimp as seen from side view.

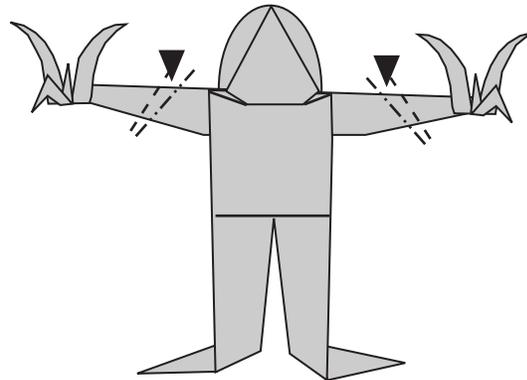
39] Crimp the head symmetrically.



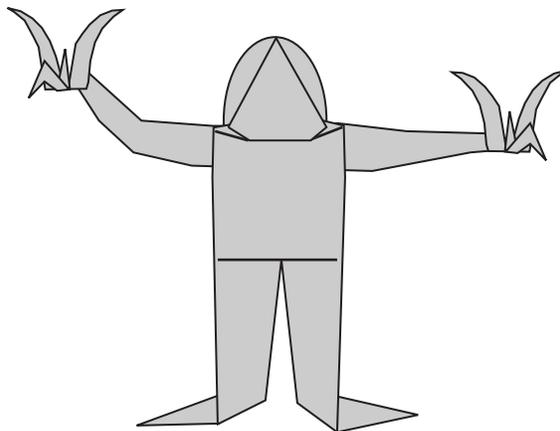
40] Tiny reverse folds at base of head.



41] Spread apart trapped layers of head to make it 3-D. Curve wings.



42] Crimp the arms to taste. (Reverse fold down, then up.) Adjust feet so Scarecrow will stand.



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Scarecrow (Edward Bird-hands)